

# UNIT I PORTFOLIO: PREPARED RHYTHMS

FOR VIDEO SUBMISSION

MUSC 2121

1.  $\text{♩} = 76$

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2.  $\text{♩} = 48$

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At meter change, keep beat duration the same (♩ = 69)

3.

4.

5.  $\text{♩} = 69$

Exercise 5 is written in 8/8 time with a tempo of 69 beats per minute. The score consists of four systems, each starting with a double bar line. The first system includes a treble clef and a key signature of one flat. The melody is primarily composed of eighth notes, with several doublets (two eighth notes beamed together) marked with a '2' above them. The bass line consists of quarter notes and eighth notes. The piece concludes with a double bar line and a repeat sign.

6.  $\text{♩} = 63$

Exercise 6 is written in 2/4 time with a tempo of 63 beats per minute. The score consists of four systems, each starting with a double bar line. The first system includes a treble clef and a key signature of one flat. The melody is primarily composed of sixteenth notes, with several quintuplets (five sixteenth notes beamed together) marked with a '5' below them. The bass line consists of quarter notes and eighth notes. The piece concludes with a double bar line and a repeat sign.

7.  $\text{♩} = 72$

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||  $\text{♩} = 72$  ||

||  $\text{♩} = 72$  ||

||  $\text{♩} = 72$  ||